

TECH RIDER FOR ROSIE FLORES BAND  
For Trio or Quartet  
Contact number 213 926 0445 [chickwpick@gmail.com](mailto:chickwpick@gmail.com)

LINE UP:

ROSIE FLORES, LEAD VOCAL

1. Provides her own Heil vocal mic
2. Electric Guitar
3. Amplifier ( will provide, UNLESS fly in date OR BACKLINE PROVIDED)

BASS PLAYER

1. backing vocals, please provide mic
2. Upright and electric bass
3. Amplifier (will provide, UNLESS fly in date OR BACKLINE PROVIDED)

DRUMMER

1. backing vocals, please provide mic
2. Full drum kit (will provide, UNLESS fly in date OR BACKLINE PROVIDED)

PIANO,

1. backing vocals, please provide mic
2. Electric keyboard ( will provide, UNLESS fly in date OR BACKLINE PROVIDED, Grand piano preferred.)
3. Amplifier ( will provide, UNLESS fly in date OR BACKLINE PROVIDED)

1. The sound stage and lighting systems and PA must be fully operational, prior to band's load in time.
2. Sound check must be completed prior to opening doors and held as necessary.
3. Recording or video is strictly prohibited!

## HOSPITALITY RIDER FOR ROSIE FLORES BAND

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1. BOTTLED WATER MUST BE PROVIDED, before and during performance
2. ONE CLEAN HAND TOWEL PROVIDED, PER BAND MEMBER, during performance
3. FOOD AND BEVERAGES (backstage) before performance
  - A. One bottle of Cabernet Sauvignon
  - B. 1-2 Six pack of Budweiser beer
  - C. 2 large bottles of Sparkling water, Pellegrino or TopoChico.
  - D. Substantial healthy meal per band member. (One Vegetarian and gluten free).OR a “buy out” of \$15. Per band member.
4. LODGING
  - 3-4 ROOMS (Queen or King size beds) AT- 2-5 Star Hotel
  - Should be no further than 15 minutes from Venue.
  - If Talent Buyer provides lodging, he/she must provide free breakfast and free internet.
5. PARKING for Vehicles (Important!)

Venue must provide safe parking area for one-4 vehicles, or one large 15 passenger van. IMPROTANT: Parking area must be beside venue and close to the stage.
6. Venue must provide help unloading gear before and after performance, particularly for Rosie Flores.
7. PRIVATE BACKSTAGE OR GREEN ROOM must be provided for ROSIE and her band. One or two rooms, so she has her own private dressing room, if possible.

Thanks, we are looking forward to a great show together!

BACKLINE LIST FOR ROSIE FLORES BAND  
Contact number 213 926 0445 [chickwpick@gmail.com](mailto:chickwpick@gmail.com)  
Rosieflores.com/EPK for Stage Plots

1. FENDER AMPLIFIER, ( 2 Amplifiers, if Rosie is bringing a 4 piece)

CHOICES: Amps below with healthy drivers and tubes

A. FENDER SUPER REVERB

B. FENDER DELUXE REVERB

B..FENDER BLUES JR.

PLEASE! NO- HOT ROD OR TWIN REVERB AMPS.

2. DRUM KIT

STANDARD 5 PIECE PRO- PEARL, GRETSCHE, OR EQUIVELANT

1-22"/24" KICK

1-2 10", 12" RACK TOM

1- 16" FLOOR TOM

2-4 CYMBAL BOOM STANDS

1-SNARE STAND

1-HI HAT WITH STAND

1- ROUND, GOOD, STURDY DRUM THRONE

3. ONE BASS AMP IN GREAT CONDITION (drivers not overdriven)

CHOICES:

A. AMPEG SVT

B. HARTKE 4X10"

C. TRACE ELLIOT

4. HOUSE SOUND SYSTEM PROVIDED WITH FOH ENGINEER

As Meyer, Audio Tech, JBL, EV, Even coverage throughout the Venue,

5. MONITORS (EV, JBL) per band member (no in ear monitors used)

A. If possible Rosie would like 2 wedges in front around the base of her boom mic stand.

B. Monitors will be mixed from FOH console, unless specified otherwise.

C. All Aux sends must have a 31 band Graphic EQ

6. INPUT LIST (SEE STAGE PLOT)

3 VOCAL MICS, DRUM OVERHEADS, BASS HEAD, MICS FOR GUITAR  
AMPS (1 OR 2 DEPENDING ON TRIO OR QUARTET)

